

No. 7161

CORCORAN GALLERY OF ART FILES.

WRITER.

Jonesdell Julius A,

Residence 1530. 16th St,

Washington D.C,

Date March 24. 1891

Rec'd " "

Ack'g'd

Answered

SUBJECT.

Rules signed,
Exhibits a painting
"Going to Pasture"
by G. S. Jonesdell.

✓

Rules for the Admission of Works of Art

TO THE

Corcoran Gallery of Art

Adopted by the Board of Trustees, March 8, 1878.

1. Pictures offered for exhibition, properly framed and in suitable condition, shall be placed in the Trustees' room for inspection by the Committee on Works of Art, and, if approved, shall be assigned a place by the Curator, who shall have them hung under the direction of the same committee.

2. No Works of Art admitted to the Gallery shall be removed in less than thirty (30) days after being deposited, or remain longer than four (4) months, except by the consent of the Committee on Works of Art.

3. At the expiration of the time stipulated for the exhibition of any Work of Art, the owner, or his representative, shall be requested by the Curator to remove the same; and if he fail to comply with this request, it shall be the duty of the Curator to have the said work, properly protected, stored in some suitable place, the entire cost of which shall be charged to the owner, and for the payment of which charges the work shall be retained as security, and if the property so stored be not redeemed in a reasonable time by the reimbursement of the entire expenses of removal and storage, then it shall be lawful for the Trustees to sell such works at public sale, after reasonable public notice, for cash, and hold the residue, after the payment of the expenses and storage aforesaid, subject to the order of the owner, or his representative.

4. The Gallery shall be at no expense for Works of Art on exhibition or stored away, or responsible for any damage by fire, or otherwise, ordinary care having been taken of them.

5. These rules shall be subscribed by all persons whose works shall be hereafter admitted, and the same shall thereupon become a contract between them and the Trustees, legally binding on both, and also binding on the heirs, executors, administrators, and assigns of the depositor or owner of the work put on exhibition.

6. No deviation shall be made herefrom without the consent of the Board of Trustees.

Washington, D. C.,

March 12 1891.

J. F. Barbarin,

Curator

I hereby assent to the above regulations in placing my *painting*
entitled "*Gony to Pasture*"
on exhibition at the Corcoran Gallery of Art.

March 24. 1891,

Julius A. Inesdell {Residence:
1530 16th St
Washington, D.C.
Agent for G.S. Inesdell
of Ecouen, France

No. 7162,

CORCORAN GALLERY OF ART FILES.

WRITER.

Detroit Journal.

Residence Detroit.

Moich:

Date March 25/91

Rec'd " 28 "

Ack'g'd April 3 "

Page 124, Letter book.

Answered

SUBJECT.

Asks Catalogues and
bulletins or anything
that can be noticed.

✓

The Detroit Journal

March 25, 1891.

The Corcoran Gallery of Art

MAR 28 1891

Washington, D. C.

Am. Sir:

We begin this week the preparation of an Art Department, to appear in each Saturday's issue, & shall be pleased to see regularly your Catalogues & Bulletins, & anything else that may be fitly noticed in this quarter.

A copy of the paper is herewith forwarded.

Very respectfully,

The Journal

per W. H. Ford.

Literary & Art Editor.

No. 7163,

CORCORAN GALLERY OF ART FILES.

WRITER.

Boston Museum

Residence

Date March 28. 1891

Rec'd

Ack'g'd

Answered

SUBJECT.

Ack. rept. of a
Catalogue.

✓



NOTHING BUT THE ADDRESS CAN BE PLACED ON THIS SIDE.

Anthony Glyde, Esq.,
Secretary
The Corcoran Gallery of Art,
Washington, D.C.

MUSEUM OF FINE ARTS.

BOSTON,

March 28th 1891

I beg to acknowledge the receipt of

The Catalogue of the "Coreman Gallery
of Art, Wash^g."

a gift to the Library from that institution,

I am,

Very respectfully yours,

E. H. GREENLEAF, *Librarian.*

No. 7164.

CORCORAN GALLERY OF ART FILES.

WRITER.

Tilton John Neal.

Residence Opera House Building,
Chicago. Ill;

Date March 28. 1891.

Rec'd " 30 "

Ack'd " 30 "

Answered

SUBJECT.

Gives biography of his
father for insertion in
Catalogue.

✓

JOHN NEAL TILTON,
ARCHITECT,
OPERA HOUSE BUILDING,
CHICAGO.

March 28th 1901.
The Corcoran Gallery of Art

MAR 30 1891

Anthony Hyde Esq. Washington, D. C.
Washington D. C.

Dear sir :

I noticed in a late catalogue of "The Corcoran Art Gallery" that no notice had been taken of the death of my father - John Rollin Tilton - late of Rome Italy. I therefore send you the enclosed Memoranda which I should be glad to have you use in case a new edition of the catalogue is printed. I can give you further references than my name as above if you desire them. There are two of my father's pictures in the gallery - "Rome from Mount Aventine" and "Venetian Fishing Boats" - I am sir -

Very truly yours -
John Neal Tilton

JOHN NEAL TILTON,
ARCHITECT,
OPERA HOUSE BUILDING,
CHICAGO.

The Corcoran Gallery of Art

MAR 30 1891

Washington, D. C.

John Rollin Tilton

Born at London N.H. June 2nd 1828.

(not 1833)

Died at Rome Italy. March 22nd 1888.

Landscape painter of the Titian school -
Went to Rome in 1852. and lived there
thirty five years - Travelled much in
Egypt. Spain & Greece - "First American
painter since Benjamin West whose works
received special commendation from the
President of the Royal Academy" (London
Daily news, notice.) Most of his best work
owned in England and - New England -

(3)

No. 7165,

CORCORAN GALLERY OF ART FILES.

WRITER.

Fields Miss Kate

Residence.....

New York.

Date March 30. 1891.

Rec'd

Ack'g'd

Answered.....

SUBJECT.

About a National
Exhibition of works of
American Artists.

✓

original sent to Dr. Walling.

Apr 14/91

COPY.

March 30 1891.

Dear Dr Welling.

Unless I am mistaken, the Corcoran Art Gallery holds a meeting tomorrow. I should like you to know that since I,ve been here I,ve communicated with Danl Huntington, Prest National Academy. Carroll Beckwith, Prest Free Art League, W.W.Chase, Prest Society of American Artist. St, Gaudes - D.O.French - F.E.Elwell, Sculpters. Albert Bierstadt and other Artists, and all are ready to respond to the invitation to Washington next winter, and all think it most fitting that the Corcoran Art Gallery should extend the invitation. The idea, & too, of a select exhibit at the same time of American paintings - about one hundred - as the beginning of a National Exhibition, annually or biennially, is well received. I am convinced that you will not only cover yourselves with glory but give a great impetus to Art and to Washington as its centre, by carrying out the plans we have discussed.

I may be in N.Y. a week longer and should like to learn your decision. Hoping for good news, believe me..

Very truly yours.

Kate Field.

No. 7166,

CORCORAN GALLERY OF ART FILES.

WRITER.

Perkins W. A. Jr.

Residence 104 E. Lexington St.
Baltimore.

Date March 30. 1891.

Rec'd " 31. "

Ack'g'd April 1. "

Page 123, letter book.

Answered April 6. "

SUBJECT.

Portrait of Thomas
Jefferson of the elder
Peale, for sale.

✓

considered & declined.

W. H. PERKINS, JR.,
ATTORNEY AT LAW,
104 E. LEXINGTON ST.

BALTIMORE, *March 30th* 1891

The Corcoran Gallery of Art

Gentlemen

MAR 31 1891 Ackd Apr 1/91

Washington, D. C.

We have in our family a fine portrait of Thomas Jefferson. - one of the two painted by the Elder Peale.

It came from the family of Mrs. General Izson - now living in Washington. It was acquired by her father. Tho' we have not ourselves any documentary evidence of its history - it has always been held by the Izson's for an original. It is in a perfect state of preservation, & gives a very strong portrait of Jefferson. - at a come what older

W. H. PERKINS, JR.,
ATTORNEY AT LAW,
104 E. LEXINGTON ST.

BALTIMORE,.....189

Man - That I the friend of your per-
sonal - after Stuart - (?) He is in
informal dress with a fur-bor-
dered robe-de-chambre. The fur-
and his own - hair - are very ad-
mirably treated. If - you - would
like to consider to purchase - we
would be glad to sell it - as by
itself. It has not the value I
would have in a complete col-
lection like yours. We will do
any thing we can - to help
discover - more of its history

7166

W. H. PERKINS, JR.,
ATTORNEY AT LAW,
104 E. LEXINGTON ST.

BALTIMORE,.....189

If you would care to consider
A. Every one who has seen
I - has thought I very fine.
Very truly yours,

Wm H Perkins Jr
D. R.

Art Committee of the
Cecorans Gallery

No. 7167

CORCORAN GALLERY OF ART FILES.

WRITER.

Kerp C. H.
Residence

Date April 2. 1891.

Rec'd

Ack'd

Answered

SUBJECT.

To paint & repair
roof of Art School,
\$55.00

✓

Washington D.C.
April 2nd 91

Dr. J. S. Barber

Sir I will Repair all
Leaks. & Paint all of the roof Gutters & down Spouts
& Skylights Point up the West Cornice of
Bldg. that projects above Roof. also East End of
Cornice that projects above roof. Put a coping
of Cement along top of wall around Life
Class Room. of the Annex, to the Opera Gallery
of Art. all of this work to be done with
best Portland Cement, also Seaming down on Skylights
For the Sum of Fifty Five Dollars

\$55⁰⁰/₁₀₀

It is necessary that the
above work should be done.

Very Respectfully rs

J. S. Barber
Secretary

C. F. Key

916. F. M. M.

Edmund Warner
J. S. Barber
Cummings
Cm. in
Dig.

C. F. Keys

Paint & repair roof of
Muney - C. F. a.
Apr 2/91

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No. 7168

CORCORAN GALLERY OF ART FILES.

WRITER.

Fletcher Alice C.,

Residence

Washington D. C.,

Date April 4. 1891.

Rec'd

Ack'g'd

Answered Apr 14. 1891

SUBJECT.

Asks that the gallery
be opened during the
session of the American
Association for the Ad-
vancement of Science, in
August.

✓

Copy

Mr Francis. S. Barbarin.

Curator.

Dear Sir.

On behalf of the Ladies Reception Committee appointed by the Womans Anthropological Association, I write to beg that you will kindly present to the Trustees of the Corcoran Art Gallery a request that the Gallery may be opened during the Session of the American Association for the Advancement of Science in August, to the members and visiting ladies.

Prof: W. C. Winlock, acting Chairman of the Gentlemans Reception Committee, joins in this request.

As I leave town the 6th, will you please communicate the action of the Board to Mrs Anita W. Mc Gee. 2410 -- 14th street, special Committee on the Gallery.

Yours respectfully.

Alice C. Fletcher.

Chairman.

Washington.

April 4.1891

The Corcoran Gallery of Art

APR 6 1891

Washington, D. C.

Mr. Francis A. Barnard —

Sir —

On behalf

of the Ladies Reception Committee
 appointed by the Women's Ch-
 ristianity Association, I
 write to say that you will
 kindly present to the Trustees
 of the Corcoran Art Gallery, a
 request that the Gallery may
 be opened during the session
 of the American Association
 for the Advancement of Science

Also for the Board,

Bellevue

By Mrs. F. A. Barnard

in August, to the members
and visiting ladies -

By W. S. Winlake, acting
Chairman of the Gentlemen's
Reception Committee joins
in this request -

As I leave town the 6th,

will you please communicate
the action of the Board
to Mrs. Anita H. T. Lee
2410 - 14th St - special Com-
mittee on the Gallery -

Yours respectfully

Alice C. Fletcher
Washington
April 4 - 1896 Chairman -

(5)

No. 7169

CORCORAN GALLERY OF ART FILES.

WRITER.

Mathews Wm J.

Residence Corcoran Building
Washington.

Date April 6, 1891.

Rec'd " 6 "

Ack'g'd

Answered " 14 1891

SUBJECT.

Asks an order to paint
a portrait of President
Harrison.

Referred to the Board of
Trustees, by the Comtee on H. of A.

✓

To the Board,

7169

Room 137. Corcoran Building
The Corcoran Gallery of Art
Washington D.C.
APR 6 1891
April 6th 1891.

Washington, D. C.

To the Art Committee of the
Corcoran Art Gallery.

Gentlemen

I wish to submit my application
for the order to paint a portrait of
President Harrison from sittings
to be placed among the collection of
its possession. I will place a specimen
of my portraiture from life in the
Committee Room for your inspection

Respectfully Yours

William. J. Matthews.

Referred by the Art. Com. to
the Board of Trustees.

7170

No. ~~7180~~

CORCORAN GALLERY OF ART FILES.

WRITER.

Bacon Albert W.

Residence Navy Yard

Date April 8. 1891.

Rec'd

Ack'g'd

Answered

SUBJECT.

Sends three (unframed)
paintings to the gallery

✓

7170

April 1891

My dear McKim.

At my request
three paintings belonging to
the estate of the late Professor
Shap of the U. S. Navy, have
been sent by express from
Baltimore to the Corcoran Art
Gallery, where I hope they may
be allowed to remain a
short time, so that the lovers
of art of our City may have an

opportunity of seeing these
three very fine paintings before
they are sent ^{out} of the country.

One is a portrait (original) of
Christine of Sweden by Dahl—
the other a portrait (original)
of Acad. de Maintenance by
Largilliere; and the third
a piece by Wilson, the Scotch
Animal Painter. Several
gentlemen of prominence have
notified me of their desire
to see these paintings, and
as my house at the Navy
Yard is an out of the way

place, I have considered
it best to make this Request
of you, and through you to
your associates on the Committee
of the Art Gallery; trusting that
it may be granted, I am,

Yours Obedient
Albert W. Lacon.

Paymaster
Washington Navy Yard

Frederic Mc Guire Esq
Washington D.C.